Works Published

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Poetry Collections

Books

Fitzpatrick. Broadstone Books (2018).

Grave Reading. Unsolicited Press (2014).

Lucifer. Logan House Press (2013). Winner 2012 Holland Prize.

Dead Wendy. FutureCycle Press (2012). Winner 2012 FutureCycle Poetry Book Prize.

Imperfect Prayers. Steel Toe Books (2012).

One Sleeve. Evening Street Press (2011).

Ace. Word Works Books (2009). Winner 2008 Washington Prize.

Street Portraits. The Backwaters Press (2008).

Honey. Gival Press (2008). Winner 2007 Gival Press Poetry Award, selected by Barbara Louise Ungar. Finalist 2008 *ForeWord* Book of the Year Award.

Mister Martini. University of North Texas Press (2008). Winner 2007 Vassar Miller Prize in Poetry, selected by Naomi Shihab Nye.

Chapbooks

Our Blue Earth. Texas Review Press (2017). Runner-up 2016 Robert Phillips Poetry Chapbook Prize, selected by Richard Foerster.

Butterfly and Nothingness: A Poetry Hypertext. Mudlark (2004).

Letters from North Prospect. Frank Cat Press (1997). Winner 1997 Frank Cat Press Poetry Chapbook Competition.

Poems

| 2017 | TAB: The Journal of Poetry & Poetics | Language |
|------|---|---|
| | (Vol. 5, No. 2) | Experience / Knowledge |
| | Watching the Perseids: 20th Anniversary | Epiphany / Free Association |
| | Anthology (The Backwaters Press) | Hope / Fate |
| | Magee Park Poets Anthology (April) | Justice / Tradition |
| | The American Journal of Poetry (Vol. 2) | Grief / Kindness |
| 2016 | Straight Forward Poetry (Issue 11) | History |
| | San Pedro River Review (Vol. 8, No. 2) | Evil |
| | Common Ground Review (Vol. 18, No. 1) | Ego / Vanity / Self-Esteem |
| | Pinyon (Spring, Twentieth Anniversary | Skepticism |
| | Commemorative Issue) | Transcendence / Profundity / Creativity |
| | Misfit Magazine (Issue 18) | Nihilism |
| | | Subversion |

| Description Certainty / Persuasion Poser | | | Intellect / Emotion |
|--|------|--|--------------------------|
| Passages North (Issue 36) REAL: Regarding Arts & Letters (Vol. 38, Hangman No. 1) TAB: The Journal of Poetry & Poetics (Vol. 1, No. 12) Convergence (Fall/Winter) Two Hawks Quarterly (Summer/Fall) The Moth (Issue 13) Poessing Room Poetry Journal (Issue 3) You Are Hear (February) The Chariton Review (Vol. 35, No. 2) Plainsongs (Vol. 33, No. 1) Southwest Journal (Summer) Pinyon (Issue 21) Phyon (Issue 21) The Texas Review (Vol. 32, Nos. 3 & 4) Pinte Baride Quarterly (Print Annual 4) Many Mountains Moving (Vol. X, No. 1) County Lines (League of Minnesota Poets) Painted Bride Quarterly (Print Annual 4) Talking Stick (Vol. 16) Painted Bride Quarterly (Print Annual 4) Talking Stick (Vol. 15) Talking Stick (Vol. 13) Talking Stick (Vol. 13) The Comstock Review (Vol. 18, No. 1) Blue Earth Review (Vol. 18, No. 1) Blue Earth Review (Vol. 18, No. 1) Blue Earth Review (Vol. 19) Talking Stick (Vol. 16) Plains Stick (Vol. 16) Plains Stick (Vol. 17) Plains Stick (Vol. 18) Plains Stick (Vol. 19) Plains Sti | 2015 | Literary Juice (May) | Certainty / Persuasion |
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| Poetry East (No. 51) Sunset | 2003 | | |
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| 2001 2000 1998 1997 1996 1995 1994 | The North Stone Review (No. 13) The Story Garden (Vol. 1, No. 1) Enterzone (Episode 13) Enterzone (Episode 12) Mudlark (Poster No. 3) Enterzone (Episode 10) The Clamshell Press (Broadside No. 47) The Coe Review (No. 25) Sidewalks (Fall) Word Glut (Spring) | Jones's Woods On the Second Try How It All Began (reprinted) Baboon Tao Te Butterfly How It All Began My dear friend Bedtime Storm Family Pride Descendant His Mother's Smile |
|--|---|---|
| 1993 | Touchstone (Winter) Poetry Motel (Fall/Winter) Loonfeather (Fall/Winter) | Spark Leaping Inside A Malediction: Welcoming Morning First Day On The Job |
| 1992 | Mankato Poetry Review (May) Echoes (Winter) Plainsongs (Fall/Winter) Riverrun (Fall) Contact II (Spring) The Lyric (Spring) Sidewalks (March) Tucumcari Literary Review (Spring) | Young Trapper Lost Sarah: Her Sibling in the Woods Little Brother Escape Serpent Wind The Deer Would Speak Jacob Northbound Geese |
| 1001 | Tucumcari Literary Review (Winter) | Georges Grandfather |
| 1991 | Loonfeather (Fall) | A Spring Evening In Metaphysics Class Two of Us Riding Nowhere |
| 1990 | Minnesota Literature (November) | Brief Bio |
| 1989 | Loonfeather (Fall) | Country Estate |
| | | In Favor of Lies |
| | Omnific (July) | Two Meditations |
| | Loonfeather (Spring) | Favorite Hat |
| | | The Peonies |
| | | Die Zeitung |
| | W/ ''' C1 1 (E-1 | A Picture Is Worth 71 Words This Can of Beer |
| 1987 | Whittier Globe (February) Studio One (Spring) | Wild and Hopeful |
| 1983 | Studio One (Spring) Studio One (Spring) | From a Winter Night |
| 1703 | Studio One (Spring) | Sickness |
| | | Shadow |
| | Lower Stumpf Lake Review (Spring) | Into Air |
| | Diotima (March) | Water Journeys |
| | (| Sated Clouds and Evening Sun |
| 1982 | The Record (November) | To Academe |

Diotima (November) A Nightmare in the Day of a Life

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Refugee

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