

Works Published

Richard Carr
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Poetry Collections

Books

Fitzpatrick. Broadstone Books (2018).
Grave Reading. Unsolicited Press (2014).
Lucifer. Logan House Press (2013). Winner 2012 Holland Prize.
Dead Wendy. FutureCycle Press (2012). Winner 2012 FutureCycle Poetry Book Prize.
Imperfect Prayers. Steel Toe Books (2012).
One Sleeve. Evening Street Press (2011).
Ace. Word Works Books (2009). Winner 2008 Washington Prize.
Street Portraits. The Backwaters Press (2008).
Honey. Gival Press (2008). Winner 2007 Gival Press Poetry Award, selected by Barbara Louise Ungar. Finalist 2008 *ForeWord* Book of the Year Award.
Mister Martini. University of North Texas Press (2008). Winner 2007 Vassar Miller Prize in Poetry, selected by Naomi Shihab Nye.

Chapbooks

Our Blue Earth. Texas Review Press (2017). Runner-up 2016 Robert Phillips Poetry Chapbook Prize, selected by Richard Foerster.
Butterfly and Nothingness: A Poetry Hypertext. Mudlark (2004).
Letters from North Prospect. Frank Cat Press (1997). Winner 1997 Frank Cat Press Poetry Chapbook Competition.

Poems

2017	<i>TAB: The Journal of Poetry & Poetics</i> (Vol. 5, No. 2)	Language
	<i>Watching the Perseids: 20th Anniversary</i> <i>Anthology</i> (The Backwaters Press)	Experience / Knowledge
	<i>Magee Park Poets Anthology</i> (April)	Epiphany / Free Association
	<i>The American Journal of Poetry</i> (Vol. 2)	Hope / Fate
2016	<i>Straight Forward Poetry</i> (Issue 11)	Justice / Tradition
	<i>San Pedro River Review</i> (Vol. 8, No. 2)	Grief / Kindness
	<i>Common Ground Review</i> (Vol. 18, No. 1)	History
	<i>Pinyon</i> (Spring, Twentieth Anniversary Commemorative Issue)	Evil
	<i>Misfit Magazine</i> (Issue 18)	Ego / Vanity / Self-Esteem
		Skepticism
		Transcendence / Profundity / Creativity
		Nihilism
		Subversion

2015	<i>Literary Juice</i> (May) <i>Passages North</i> (Issue 36)	Intellect / Emotion Certainty / Persuasion Poser
2014	<i>REAL: Regarding Arts & Letters</i> (Vol. 38, No. 1)	Hangman Ulysses Will Fortune Stroke
2013	<i>TAB: The Journal of Poetry & Poetics</i> (Vol. 1, No. 12) <i>Convergence</i> (Fall/Winter) <i>Two Hawks Quarterly</i> (Summer/Fall) <i>The Moth</i> (Issue 13) <i>Snow Monkey</i> (May) <i>Dressing Room Poetry Journal</i> (Issue 3) <i>You Are Hear</i> (February)	Wayward Four Drunkennesses Dream Once Upon A Time Summers Nausea My Summer <i>Dead Wendy</i> podcast (selections)
2012	<i>The Chariton Review</i> (Vol. 35, No. 2)	refused medicine a derangement dead dead coat sleeves heroic endgame cat
	<i>Plainsongs</i> (Vol. 33, No. 1) <i>Southwest Journal</i> (Summer) <i>Pinyon</i> (Issue 21)	Penelope
2011	<i>The Texas Review</i> (Vol. 32, Nos. 3 & 4)	Ceremony (rpt. from <i>Mister Martini</i>)
2010	<i>In Their Cups</i> (Harvard Common Press) <i>Blue Earth Review</i> (Vol. 8, No. 2)	The Wild Card Saloon Bar Date
	<i>Many Mountains Moving</i> (Vol. X, No. 1)	<i>Dead Wendy</i> (selections): The Boy's Version, I-IV
2008	<i>County Lines</i> (League of Minnesota Poets) <i>Painted Bride Quarterly</i> (Print Annual 4)	Breakfast Immovable Sleep (reprinted)
2007	<i>Talking Stick</i> (Vol. 16) <i>Painted Bride Quarterly</i> (No. 76)	Uncle Mike Immovable Sleep
2006	<i>Talking Stick</i> (Vol. 15)	Poems Written Twenty Years Ago
2005	<i>Talking Stick</i> (Vol. 14)	Basement Graffiti Monday
	<i>Family Matters</i> (Bottom Dog Press)	My Brother's Smile
2004	<i>Talking Stick</i> (Vol. 13)	Grandma Rain Learning to Hunt with Dad Prelude
	<i>Ink Pot</i> (No. 5)	To a Child Born and Dead* Walker's Cabin* * Pushcart nominations
	<i>The Comstock Review</i> (Vol. 18, No. 1) <i>Blue Earth Review</i> (Vol. 1)	Riding Home Split
2003	<i>Talking Stick</i> (Vol. 12) <i>Poetry East</i> (No. 51)	Breakfast Storm Sunset

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| 2001 | <i>The North Stone Review</i> (No. 13) | Jones's Woods |
| 2000 | <i>The Story Garden</i> (Vol. 1, No. 1) | On the Second Try |
| 1998 | <i>Enterzone</i> (Episode 13) | How It All Began (reprinted) |
| 1997 | <i>Enterzone</i> (Episode 12) | Baboon |
| | <i>Mudlark</i> (Poster No. 3) | Tao Te Butterfly |
| | <i>Enterzone</i> (Episode 10) | How It All Began |
| 1996 | The Clamshell Press (Broadside No. 47) | My dear friend |
| 1995 | <i>The Coe Review</i> (No. 25) | Bedtime Storm |
| 1994 | <i>Sidewalks</i> (Fall) | Family Pride |
| | <i>Word Glut</i> (Spring) | Descendant |
| | | His Mother's Smile |
| | | Spark |
| 1993 | <i>Touchstone</i> (Winter) | Leaping Inside |
| | <i>Poetry Motel</i> (Fall/Winter) | A Malediction: Welcoming Morning |
| | <i>Loonfeather</i> (Fall/Winter) | First Day On The Job |
| | <i>Mankato Poetry Review</i> (May) | Young Trapper |
| 1992 | <i>Echoes</i> (Winter) | Lost |
| | <i>Plainsongs</i> (Fall/Winter) | Sarah: Her Sibling in the Woods |
| | <i>Riverrun</i> (Fall) | Little Brother |
| | <i>Contact II</i> (Spring) | Escape |
| | <i>The Lyric</i> (Spring) | Serpent Wind |
| | <i>Sidewalks</i> (March) | The Deer Would Speak |
| | <i>Tucumcari Literary Review</i> (Spring) | Jacob |
| | | Northbound Geese |
| | <i>Tucumcari Literary Review</i> (Winter) | Georges |
| | | Grandfather |
| 1991 | <i>Loonfeather</i> (Fall) | A Spring Evening |
| | | In Metaphysics Class |
| | | Two of Us Riding Nowhere |
| 1990 | <i>Minnesota Literature</i> (November) | Brief Bio |
| 1989 | <i>Loonfeather</i> (Fall) | Country Estate |
| | | In Favor of Lies |
| | <i>Omnific</i> (July) | Two Meditations |
| | <i>Loonfeather</i> (Spring) | Favorite Hat |
| | | The Peonies |
| | | Die Zeitung |
| | | A Picture Is Worth 71 Words |
| | <i>Whittier Globe</i> (February) | This Can of Beer |
| 1987 | <i>Studio One</i> (Spring) | Wild and Hopeful |
| 1983 | <i>Studio One</i> (Spring) | From a Winter Night |
| | | Sickness |
| | | Shadow |
| | <i>Lower Stumpf Lake Review</i> (Spring) | Into Air |
| | <i>Diotima</i> (March) | Water Journeys |
| | | Sated Clouds and Evening Sun |
| 1982 | <i>The Record</i> (November) | To Academe |

Diotima (November)

A Nightmare in the Day of a Life

Just One Ballerina

Good-bye (Ka-boom)

Refugee

Lower Stumpf Lake Review (Spring)

Rain

Good-bye to the Swan

Essays

“Reading New Poetry—and Getting It.” *New Letters*. Fall 2010 (Vol. 77, No. 1).

“*New European Poets: European Relations.*” *New Letters*. Fall 2008 (Vol. 75, No. 1). Published under pseudonym George Fitzpatrick.

“Assessment Tools: Writing and Research Skills.” *Dakota County Technical College Assessment Update*. Fall 2003 (Vol. 8, No. 1).

“Strange Journey: Ed Dorn’s *Way West*” (reprinted). *Thus Spake the Corpse: An Exquisite Corpse Reader, 1988-1998 (Volume 1, Poetry & Essays)*. Black Sparrow Press. 2000.

“Strange Journey: Ed Dorn’s *Way West.*” *Exquisite Corpse*. 1995 (No. 51).

“Rorty, Metaphor, and Language Games.” *Macalester Journal of Philosophy*. Spring 1994 (No. 5).

“Truth in Poetry: To Ring Or Not To Ring.” *The Signal*. Fall 1992 (Vol. VI, No. 1).

“Why New Formalism?” *Minnesota Literature*. October 1992.

“The Malady of Writing.” *Minnesota Literature*. November 1991.

“Toward the Definition of Poetry.” *Minnesota Literature*. November 1990.

“‘Five Principles of Poetry’ Reexamined.” *Minnesota Literature*. March 1990.

Fiction

“The Big Thing.” *Necessary Fiction*. October 2013.